

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN
JANUARY
1931

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

304, EAST 44th STREET, NEW YORK, N. Y.

BOARD OF TRUSTEES

Chairman, BENJAMIN WISTAR MORRIS, WM. ADAMS DELANO, HENRY R. SEDGWICK, EDWARD S. HEWITT,
RAYMOND M. HOOD, WHITNEY WARREN, PHILIP L. GOODWIN, CLINTON MACKENZIE, PHILIP A. CUSACHS

DIRECTOR OF THE INSTITUTE

WHITNEY WARREN

SECRETARY AND TREASURER

HENRY R. SEDGWICK

DIRECTORS OF THE DEPARTMENTS

Architecture, PHILIP ALLAIN CUSACHS; Sculpture, EDWARD MCCARTAN

Mural Painting, J. MONROE HEWLETT

Director, Classes in Architectural Ornament

CHARLES G. PETERS

Executive Secretary, Department of Sculpture

FRED. B. CLARKE

COMMITTEE ON EDUCATION, SOCIETY OF BEAUX-ARTS ARCHITECTS
AND COMMITTEE ON ARCHITECTURAL DESIGN, BEAUX-ARTS INSTITUTE OF DESIGN

PHILIP ALLAIN CUSACHS, *Chairman*

Vice Chairmen

THEODORE E. BLAKE

H. OOTHOUT MILLIKEN

CARL LANDEFELD

SHEPARD VOGELGESANG

R. D. STOTT

ROBERT P. BELLOWES

ARTHUR LOOMIS HARMON

ELY JACQUES KAHN

HARVEY WILEY CORBETT

EDWARD S. HEWITT

HENRY RICHARDSON SHEPLEY

JOSEPH H. FREEDLANDER

RAYMOND M. HOOD

RALPH T. WALKER

CLARENCE C. ZANTZINGER

JOHN W. AMES, JR.

CLINTON MACKENZIE

WM. HAMILTON RUSSELL

W. POPE BARNEY

ALEXANDER P. MORGAN

WM. E. SHEPHERD, JR.

ARCHIBALD M. BROWN

GEORGE N. PAULY

HOBART B. UPJOHN

LANSING C. HOLDEN, JR.

LEONARD B. WAMNES

COMMITTEE ON THE PARIS PRIZE, SOCIETY OF BEAUX-ARTS ARCHITECTS

JOSEPH H. FREEDLANDER, *Chairman*

HARVEY WILEY CORBETT

CLARENCE C. ZANTZINGER

PHILIP ALLAIN CUSACHS

CHESTER H. ALDRICH

The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

Volume Seven

January, 1931

Number Three

Contents

OFFICIAL NOTIFICATION OF AWARDS.....	2-5
DEPARTMENT OF ARCHITECTURE.....	<i>Judgment of December 9, 1930</i>
DEPARTMENT OF SCULPTURE.....	<i>Judgment of December 15, 1930</i>
DEPARTMENT OF ARCHITECTURE.....	<i>Judgment of December 16, 1930</i>
ARTICLE:	
REGARDING LOCAL PRELIMINARY JUDGMENT, By P. A. Cusachs.....	1
ILLUSTRATIONS:	
SECOND ANALYTIQUE—"An Entrance to a Science Building".....	6-7
INTERIOR DESIGN II—"Two Dressing Rooms".....	7-9
CLASS "B" II ESQUISSE-ESQUISSE—"Grand Stand for Race Track".....	10-12
DEPARTMENT OF SCULPTURE:	
COMPOSITION PROGRAM II—"A Memorial Fountain".....	13-15
LIFE MODELING—"A Study from the Nude".....	16
ARCHITECTURAL ORNAMENT—"Byzantine Style".....	5-12

The BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN is published monthly by the BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y. Editorial Offices and Business Management are at the same address. Subscription Price by the school year, to students registering in the B.A.I.D. courses, \$2.50; to Public and School Libraries, \$2.00; to all

others, \$3.00 in the United States, Colonies, Canada and Mexico; single copies, 35 cents.

Subscribers should give notice of change of address three weeks in advance. Address all correspondence relative to the BULLETIN to the BEAUX-ARTS INSTITUTE OF DESIGN.

Printed by the BLANCHARD PRESS, INC., New York.

Entered as second-class matter December 23, 1924, at the Post Office at New York, N. Y., under the Act of March 3, 1879

REGARDING LOCAL PRELIMINARY JUDGMENTS

The Committee on Architecture had felt that the new policy concerning the local preliminary judgments was clearly set forth under Articles X and XI of the Circular of Information, but in view of the many inquiries received, it appears necessary to amplify the operation and conduct of these judgments in order to clarify any possible misunderstanding.

1. In *Analytique* and *Archaeology* grades, awards received in local preliminary judgments will be accepted, and credited by us, up to the award of a *Mention* and its consequent credit of one value.
2. In *Class "B"* and *Class "A" projet* grades, awards received in local preliminary judgments will be accepted, and credited by us, up to the award of a *Half Mention* and its consequent credit of one-half value.
3. In consequence, no award above a *Mention* in *Analytique* and *Archaeology* grades, or a *Half Mention* in *Class "B"* and *Class "A" Projet* grades, may be given in local preliminary judgments. All higher awards will be made in *Beaux-Arts Institute of Design* judgments and the drawings so submitted will be credited only with the awards received in our judgments.

It is therefore obvious that all drawings deemed worthy in local preliminary judgments of a *First Mention* award in *Analytique* and *Archaeology* grades, and a *Mention* or higher award in *Class "B"* and *Class "A"* *Projet* grades must be submitted to us for judgment. The Committee feels that this procedure is to the best interests of the students and expects its Supervisors to maintain in their local preliminary judgments, a standard comparable to our own. The students, of course, should have no voice in the matter of the submission of their drawings to us for judgment as this procedure should be entirely determined by the merits of the individual solutions of the presented problems.

The possibility is admitted of a few reversals of awards by our judgments over those locally granted, but the Committee feels such reversals to be largely the outcome of a misunderstanding of the policies involved. An honest adherence to the established ruling will tend to minimize their reoccurrence in the future and the benefits to be derived, will vastly outweigh the present temporary inconveniences.

PHILIP A. CUSACHS, Director
Department of Architecture.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of December 9, 1930

DEPARTMENT OF ARCHITECTURE

INTERIOR DESIGN II

"TWO DRESSING ROOMS"

On either side of the entrance hall of a country residence is a space to be developed into dressing rooms, one for ladies and one for gentlemen. Each space is 10' 0" by 13' 6" in plan and 10' 6" high. A door is required on one of the 13' 6" walls for access from the hall; on the other long side two doors are required, one leading to a small toilet and the other to a spacious coat closet. A window is located on one of the short sides. The exact placing and sizes of the doors and the window in their respective walls is to be determined by the decorative scheme of the room.

The furniture of the ladies' room shall consist of a dressing table with mirror and chair, also at least one full length mirror, two side chairs and one easy chair. The gentlemen's room shall have the same minimum number of pieces but their character shall be distinctly masculine. The lighting and the floor treatment shall be shown and also the ceiling if decorated.

JURY OF AWARDS: Theodore E. Blake, Mrs. Eleanor S. McMillen, H. Oothout Milliken, Alexander P. Morgan, George N. Pauly, Charles S. Peabody, Frank Edson Perkins, R. D. Stott, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 34.

AWARDS

BEACON HILL SCHOOL OF DESIGN:

NO AWARD: 2.

CLEVELAND SCHOOL OF ARCHITECTURE:

FIRST MENTION: D. A. Deaver, O. B. Stevens.

COLUMBIA UNIVERSITY:

MENTION: E. Cheroff.

ATELIER DES NOCEURS:

FIRST MENTION: U. F. Rible.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

HALF MENTION: H. A. Sharpe.

NO AWARD: 1.

KANSAS STATE AGRICULTURAL COLLEGE:

MENTION: C. Rinard.

HALF MENTION: N. F. Resch, F. M. Schepp.

NO AWARD: 2.

ATELIER MORGAN:

FIRST MENTION: A. N. Lee.

NEW YORK SCHOOL OF INTERIOR DECORATION:

MENTION: H. Mercier, G. A. Sinclair.

HALF MENTION: R. Berry, B. Koop.

NO AWARD: 3.

THE SCHOOL OF FINE ARTS, BOSTON:

HALF MENTION: D. Bridges, V. Gilbert, L. Sabine, L. Strecker, V. Winn.

NO AWARD: 1.

UNIVERSITY OF MISSOURI:

MENTION: L. R. Batchelder.

UNIVERSITY OF NEBRASKA:

FIRST MENTION: N. E. Hansen.

UNIVERSITY OF SOUTHERN CALIFORNIA:

MENTION: L. E. Ballou, I. H. Good, D. R. Holt, E. Zsigmondovics.

HALF MENTION: B. Z. Talbert.

CLASS "A" & "B" ARCHAEOLOGY II PROJET

"A GERMAN 18TH CENTURY ISLAND PAVILION"

By the 18th Century, the princes of the Holy Roman Empire had become the centers of an elaborate court ritual and an inflexible etiquette. Many a prince built himself a retreat in a remote part of the palace grounds where he could retire from court routine. These retreats varied in size from twenty-room palaces, such as San Souci at Potsdam and the Unterer Belvedere in Vienna, to three-room pavilions and garden houses like the Amalienburg near Munich. Some serve as an objective for a long drive, an excursion by barge on long formal canals, and others could be reached by a short walk from the main palace. For their design and execution the finest architects, the most skilled craftsmen and greatest sculptors and painters of the Baroque period were employed; no materials were too precious, and no elaboration too intricate. The elements of classic architecture and accessory painting, sculpture, and ornament were nowhere used with more purely decorative intention or greater freedom of design.

The subject of this program is a pavilion of one room and a garden in the German Baroque or Rococo style. A long canal bordered with beech and sycamore trees terminates in a small natural lake, toward the center of which is a grassy island. The ground is roughly an oval of 60 by 100 feet and rises gently on all sides to an elevation of 10 to 15 feet above the water. Two large sycamore or beech trees grow near the shore of the island, but its slopes are otherwise grassy and bare in contrast to the thickly wooded margins of the lake.

The pavilion may be any shape in plan but the elevation as seen from the long canal must present an interesting silhouette. The single room is intended for the enjoyment of music, conversation and games. One or more large porcelain stoves provide for the heating.

The military, the musical, the literary, and even the frivolous aspects of living should contribute the details of decoration, but every element must be handled lightly, and contribute to a total gaiety of effect.

Beside the examples already cited, fine examples of the style are at Schoenbrunn, Salzburg, Wurzburg, Bruhl, Bayreuth, Pommersfelden, Fulda and Dresden.

Engravers of the period who give it copious illustration are Paulus Decker the Elder, Salomon Kleiner and Bibiena.

Modern books dealing with the period are: German Baroque Art by Sitwell, Barok Kunst by Weisbach, Die Architektur der Barok and Rokoko by Popp, and Historic Interiors in Color.

JURY OF AWARDS: Theodore E. Blake, Mrs. Eleanor S. McMillen, H. Oothout Milliken, Alexander P. Morgan, George N. Pauly, Charles S. Peabody, Frank Edson Perkins, R. D. Stott, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 3.

AWARDS

COLUMBIA UNIVERSITY:

FIRST MENTION: H. R. Robinson.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

MENTION: A. W. Harris.

YALE UNIVERSITY:

MENTION: J. M. Luft.

Judgment of December 15, 1930

DEPARTMENT OF SCULPTURE

PROGRAM III

"A MEMORIAL FOUNTAIN"

In a small public park at the intersection of two broad walks which cross each other, is a circular space forty feet in diameter and it is proposed that in the center of this circular space there shall be erected a memorial fountain, dedicated to the memory of a distinguished citizen of the town.

This fountain is to consist of a shallow bowl nine feet in diameter which shall be supported by three figures, the whole to be mounted on a suitable base which shall in turn stand in the center of a pool twenty feet in diameter. The pool to be surrounded by a well designed coping, twelve inches high.

The fountain is to be made entirely of stone and there is to be a single jet of water in the center of the bowl and the water from this bowl shall overflow into the pool from four distinct spots in the rim.

These spots can be simple lips placed at regular intervals or they can be decorated with heads or other suitable ornaments.

The coping surrounding the pool should be so designed that there shall be a space for an inscription which shall run around the entire circumference of the coping.

JURY OF AWARDS: George T. Brewster, Gaetano Cecere, Robert G. Eberhard, Ulric H. Ellerhusen, Joseph H. Freedlander, Vincent Glinisky, Joseph Kislewski, Julian Clarence Levi, Edward McCartan, Charles G. Peters, Alexander Sambugnac, Leon V. Solon, Louis Squitieri, John V. Van Pelt, Whitney Warren, Wheeler Williams.

NUMBER OF DRAWINGS SUBMITTED: 36.

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:

MENTION: A. Cavallito.

NO AWARD: 11.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: R. Kruck, O. B. Ravitch.

NO AWARD: 6.

COOPER UNION:

NO AWARD: 4.

YALE UNIVERSITY:

FIRST MENTION: T. A. Beck, W. M. Grandy, S. Milici.

MENTION: T. S. Cutillo, C. Pace, M. Pleason, G. MacG. Proctor, P. Saldibar, F. C. Thomsen.

NO AWARD: 3.

LIFE MODELING

"STUDY FROM THE NUDE"

BEAUX-ARTS INSTITUTE OF DESIGN,
MORNING CLASS:

FIRST MENTION PLACED: G. J. Sklar.

MENTION: C. M. Sonen, J. D. Stott.

EVENING CLASS:

FIRST MENTION: F. Basky, A. Cavallito.

MENTION: A. Berg, J. Carbone, M. Cramer, R. King, J. Konzal, H. McGarvey, M. J. Roper, B. Walsh.

ARCHITECTURAL ORNAMENT

"BYZANTINE STYLE"

BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION: M. Arata, T. Famiglietti, E. Johnson, R. A. Hotchkiss, H. Kruger, G. Rosalie.

MENTION: S. Alongi, T. Amoroso, A. Arata, J. A. Campo, F. DiBugno, P. Leanza, F. Nebora, M. Monteleone, U. Rackages, A. Santora, A. Stiles, Z. Varady, H. Welsh.

Judgment of December 16, 1930

DEPARTMENT OF ARCHITECTURE

CLASS "B" II ESQUISSE-ESQUISSE

"GRAND STAND FOR RACE TRACK"

It is proposed to build a grand stand facing a race track, on a County Fair Grounds. The grand stand will contain on the ground level accommodations for ticket booths, comfort stations, offices for administrations and stairs or ramps leading to the upper level where seating for 3,500 persons must be provided. In addition, one transverse passage will be required, on the ground level for public entrance, control and circulation.

In arranging for the seating there will be a row of boxes in front approximately eight by ten feet. The balance of the stand will be divided into seats, with necessary circulation which is included in an allowance of six square feet per person. The roof structure will be of steel and in placing the supports the students must avoid as much as possible the obstruction of vision.

JURY OF AWARDS: W. Sherwood Bessell, Harvey Wiley Corbett, Richard Dana, Charles S. Peabody, Chester Price, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 203.

AWARDS

A. & M. COLLEGE OF TEXAS:

HALF MENTION: M. Garza.

ARMOUR INSTITUTE OF TECHNOLOGY:

HALF MENTION: L. L. Henson.

CARNEGIE INSTITUTE OF TECHNOLOGY:

HALF MENTION: D. S. Defenbacher.

COLUMBIA UNIVERSITY:

HALF MENTION: J. Atkins.

ATELIER DAVOLL:

HALF MENTION: B. Reardon.

ATELIER DES NOCEURS:

MENTION: E. F. Webster.

ATELIER HIRONS:

HALF MENTION: J. J. Kovacsevics.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

MENTION: F. J. Schultheis.

ATELIER MORGAN:

MENTION: H. N. Romney.

HALF MENTION: A. Waldorf.

NEW YORK UNIVERSITY:

HALF MENTION: A. Zamshnick.

NORTH DAKOTA AGRICULTURAL COLLEGE:

HALF MENTION: H. Skaret.

"T" SQUARE CLUB OF PHILADELPHIA:

MENTION: A. D. Medoff.

UNIVERSITY OF ILLINOIS:

HALF MENTION: R. J. Biondi.

UNIVERSITY OF SOUTHERN CALIFORNIA:

MENTION: R. F. Boyle, T. F. Goble.

HALF MENTION: H. M. Hesse.

UNIVERSITY OF VIRGINIA:

MENTION: J. J. Chapman.

YALE UNIVERSITY:

MENTION: J. Timpson.

HALF MENTION: R. C. Deigert, O. I. Lay, R. D. Shaw.

UNAFFILIATED:

BELLMORE, L. I., N. Y.

HALF MENTION: J. A. Marino.

SECOND ANALYTIQUE

"AN ENTRANCE TO A SCIENCE BUILDING"

A Science Building is to be a part of an Exhibition Group. The entrance of this building is to be the one large decorative feature of its façade. The entrance may be flat, project or be recessed as desired. Ample doorways should accommodate the crowds and it is desired that the design characterize the building. The complete entrance shall not exceed 50 feet in any dimension.

JURY OF AWARDS: Lewis G. Adams, John W. Ames, Jr., John Dwight Baum, Alfred Busselle, Henry Otis Chapman, Philip Allain Cusachs, William Gehron, Hugo Goodhue, Lansing C. Holden, Jr., William G. B. Kirk, Carl Landefeld, Samuel Moore, G. N. Pauly, Frank Roorda, Peter Schladermundt, R. D. Stott, Seth Talcott, Leonard B. Wamnes, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 267.

AWARDS

ATELIER ADAMS-NELSON:

MENTION: S. Gilloffa, C. E. Stermer.

HALF MENTION: W. A. Buckmaster.

NO AWARD: 1.

HORS CONCOURS: A. S. Tompkins.

A. & M. COLLEGE OF TEXAS:

MENTION: J. F. Doyle.

HALF MENTION: L. G. Morgan.

NO AWARD: 7.

HORS CONCOURS: J. H. Brown.

ALABAMA POLYTECHNIC INSTITUTE:

MENTION: J. C. Collins, E. B. Richey, G. H. Sewell.

HALF MENTION: T. H. Ellis, K. Engwall, R. J. Miller, F. W. Smith, M. Toulmin, J. E. Wood.

NO AWARD: 4.

ARMOUR INSTITUTE OF TECHNOLOGY:

HALF MENTION: M. Greenstein, M. LaPota.

BEACON HILL SCHOOL OF DESIGN:

HALF MENTION: J. B. Cabot, S. J. Whitmore.

BOSTON ARCHITECTURAL CLUB:

MENTION: J. M. Manning, S. Shuman, C. H. Smith, J. Van Camfort.

HALF MENTION: J. E. Bennett, F. E. De Bruyn,

J. E. Havey, D. E. Hollidge, C. W. Murphy, L.

T. Rossi, J. Salvucci, E. A. Toronto.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: F. G. Asmus, W. J. McLaughlin, A. E.

Oettinger, P. F. Sparrow, G. D. Williams.

HALF MENTION: T. J. Bardzil, T. M. Deely.

HORS CONCOURS: L. M. Scott.

CATHOLIC UNIVERSITY OF AMERICA:

FIRST MENTION: C. Niggel.

MENTION: R. G. Marquard.

HALF MENTION: V. F. Duckett, P. H. Otto, W. C.

Suite.

NO AWARD: 3.

CHARCOAL CLUB ATELIER:

MENTION: E. R. Marcks, S. Marks.

HALF MENTION: J. F. Caine.

CHICAGO TECHNICAL COLLEGE:

MENTION: L. T. Alexander, J. A. Cascarano.

HALF MENTION: K. Bleeker, J. Friedl, A. R. Grippe, G. F. Traube.

NO AWARD: 2.

CLEVELAND SCHOOL OF ARCHITECTURE:

MENTION: J. Ceruti.

ATELIER DENVER:

FIRST MENTION PLACED: J. Obenchain.

MENTION: A. Hoyer, S. H. Kent.

ATELIER DES NOCEURS:

HALF MENTION: S. C. Meston.

MARYLAND INSTITUTE ATELIER:

HALF MENTION: R. C. Bernard, M. Cunningham.

ATELIER ESCHWEILER:

MENTION: N. Rand.

NO AWARD: 3.

ATELIER FEITEL:

MENTION: L. Caboche, W. B. Proctor.

ATELIER HIRONS:

HALF MENTION: R. G. Bateman, J. Schwenk.

NO AWARD: 1.

GEORGE WASHINGTON UNIVERSITY:

MENTION: B. T. Simmons, N. W. Sparks, H. P. Vezien.

HALF MENTION: A. S. Blackburn, J. B. Himmelheber, I. D. James.

GEORGIA SCHOOL OF TECHNOLOGY:

HALF MENTION: C. C. Callaway, F. N. Everett, H. A. Stubbins, W. W. Taylor.

NO AWARD: 4.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

MENTION: J. X. Kondusky.

HALF MENTION: A. Grisanti, G. H. Schroeder.

NO AWARD: 1.

KANSAS CITY ARCHITECTURAL LEAGUE ATELIER:

HALF MENTION: G. E. Eidson.

NO AWARD: 1.

ATELIER LICHT:

NO AWARD: 1.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

FIRST MENTION: D. P. Clark.

HALF MENTION: J. J. Harmon, A. A. Minotti, G.

E. Powers, H. M. Ratzkovsky.

NO AWARD: 4.

HORS CONCOURS: E. B. Killam.

NEWARK ATELIER:

HALF MENTION: A. A. Campedello.

NEW YORK ARCHITECTURAL CLUB:

HALF MENTION: J. C. Bernard.

NO AWARD: 1.

NEW YORK UNIVERSITY:

MENTION: H. Licht.

HALF MENTION: G. Balzer, J. H. Berger.

NO AWARD: 1.

NORTH CAROLINA STATE COLLEGE:

NO AWARD: 10.

OHIO STATE UNIVERSITY:

MENTION: R. Shuttleworth.

HALF MENTION: E. J. Munter.

NO AWARD: 6.

HORS CONCOURS: H. C. Light.

PENNSYLVANIA STATE COLLEGE:

MENTION: A. B. Barnhart.

HALF MENTION: Q. S. Beck, P. Cohen.

NO AWARD: 2.

OKLAHOMA A. & M. COLLEGE:

FIRST MENTION: G. Melton.
 MENTION: M. A. Hamilton, E. F. Nye.
 HALF MENTION: W. Kruger, R. L. Whan.
 NO AWARD: 2.
 HORS CONCOURS: D. W. Rockwell.

ATELIER RECTAGON OF BUFFALO:

NO AWARD: 1.

SAN FRANCISCO ARCHITECTURAL CLUB:

HALF MENTION: A. Kartwold, C. W. Runge.
 NO AWARD: 1.

ATELIER SMITH-ALBRIGHT:

HALF MENTION: B. Hargreaves.
 NO AWARD: 1.

"T" SQUARE CLUB OF PHILADELPHIA:

FIRST MENTION: W. F. Bird, S. H. Gardner.
 HALF MENTION: T. McDowell, P. T. d'Entremont,
 E. Goodman, C. Van V. Pfautz, J. T. Varello.

UNIVERSITY OF ILLINOIS:

FIRST MENTION: A. Bley.
 MENTION: R. I. Anderson, R. Burnstein, W. Connell, J. W. Davis, W. M. Horowitz.
 HALF MENTION: B. H. Balaban, H. M. Parkhurst, L. Ruskin.
 NO AWARD: 1.
 HORS CONCOURS: H. F. Manning.

UNIVERSITY OF MIAMI:

MENTION: J. H. Murrah.
 NO AWARD: 3.

UNIVERSITY OF MISSOURI:

HALF MENTION: K. C. Cunningham.
 NO AWARD: 1.

UNIVERSITY OF NOTRE DAME:

MENTION: R. Bisceglia, L. R. Christ, L. J. Stitt.
 HALF MENTION: R. P. Bedan, P. P. Chuey, F. D. Heath, R. H. Heitger, P. Rigali.
 NO AWARD: 4.

UNIVERSITY OF TEXAS:

MENTION: C. S. Callander, B. A. Kantz, W. M. Roberts.

HALF MENTION: C. Anderson, C. Maiwald, C. H. Stautz, E. Venn.

NO AWARD: 6.

HORS CONCOURS: T. R. Matthews.

UNIVERSITY OF VIRGINIA:

MENTION: W. S. Brodie, A. A. Gleichert, B. Hopkins, W. J. Lauck, W. T. Munford.

UNIVERSITY OF WASHINGTON:

FIRST MENTION PLACED: A. MacLaurin, T. Nakashima.

FIRST MENTION: J. J. Chiarelli.

MENTION: J. Bigley, C. G. Forssen, R. Koepf, H. K. Wilson.

HALF MENTION: P. Carlson, F. Huggard, B. Wright.

YALE UNIVERSITY:

FIRST MENTION: A. W. Toubman.

MENTION: J. L. King.

HALF MENTION: C. H. Oliver.

NO AWARD: 1.

UNAFFILIATED:

INDIANAPOLIS, IND.:

MENTION: R. G. Liebhardt.

NEW YORK, N. Y.:

HALF MENTION: L. S. Lewandoski, S. Banks.

NO AWARD: 3.

OZONE PARK, L. I.:

MENTION: G. McLeod.

PATERSON, N. J.:

NO AWARD: 1.

SCRANTON, PA.:

NO AWARD: 1.

TORONTO, CANADA:

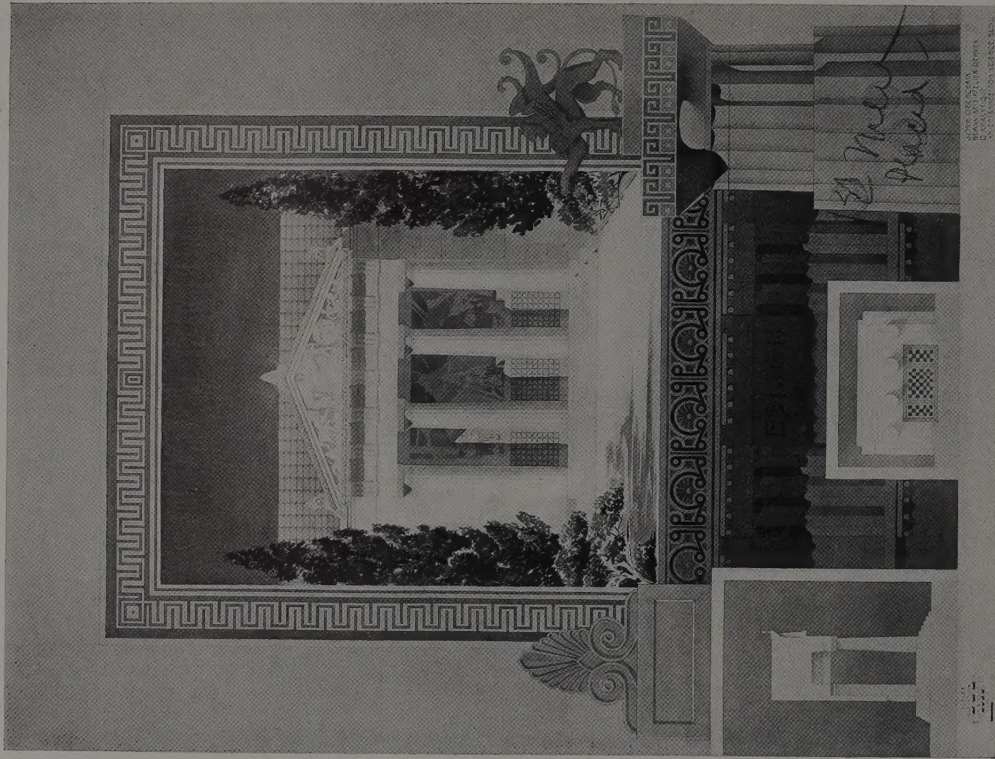
NO AWARD: 1.

WOODHAVEN, L. I.:

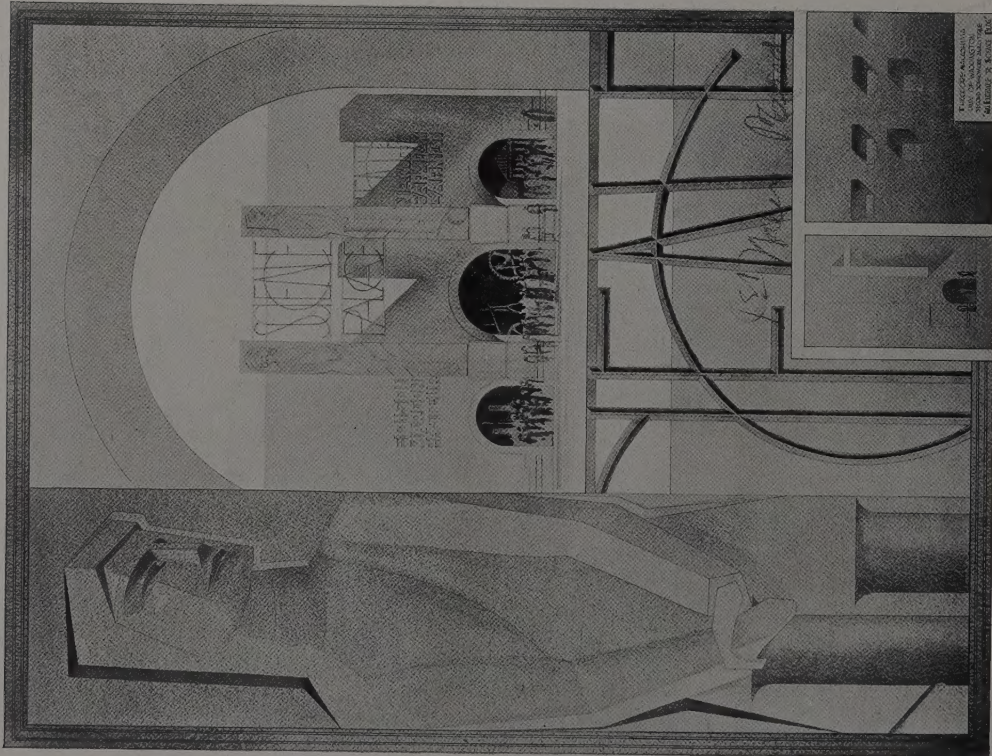
HALF MENTION: F. F. Battisti.



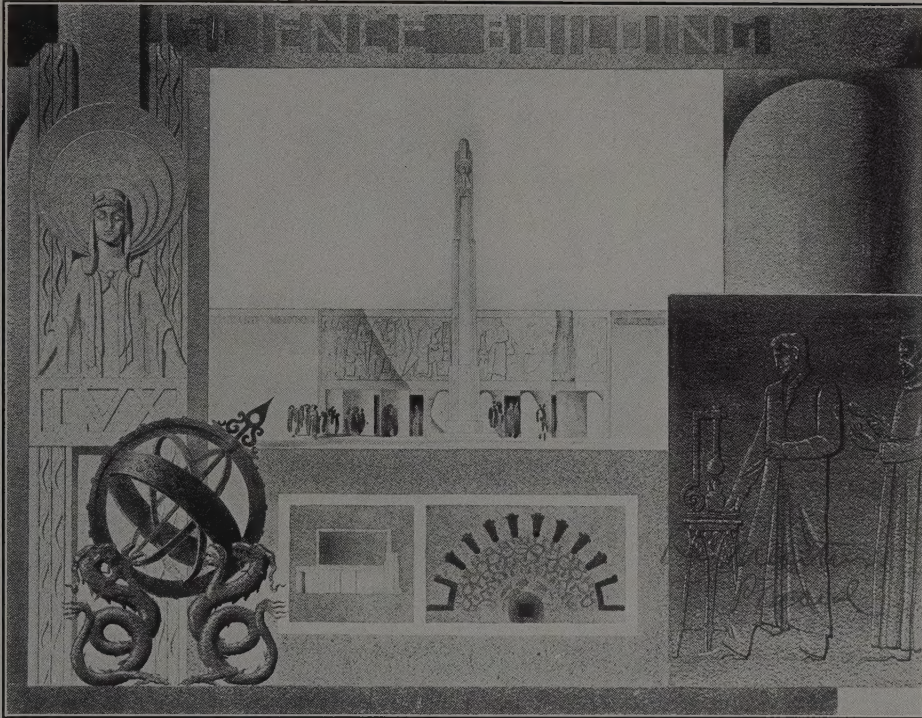
First Mention—T. Famiglietti, Beaux-Arts Institute of Design
 DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"BYZANTINE STYLE"



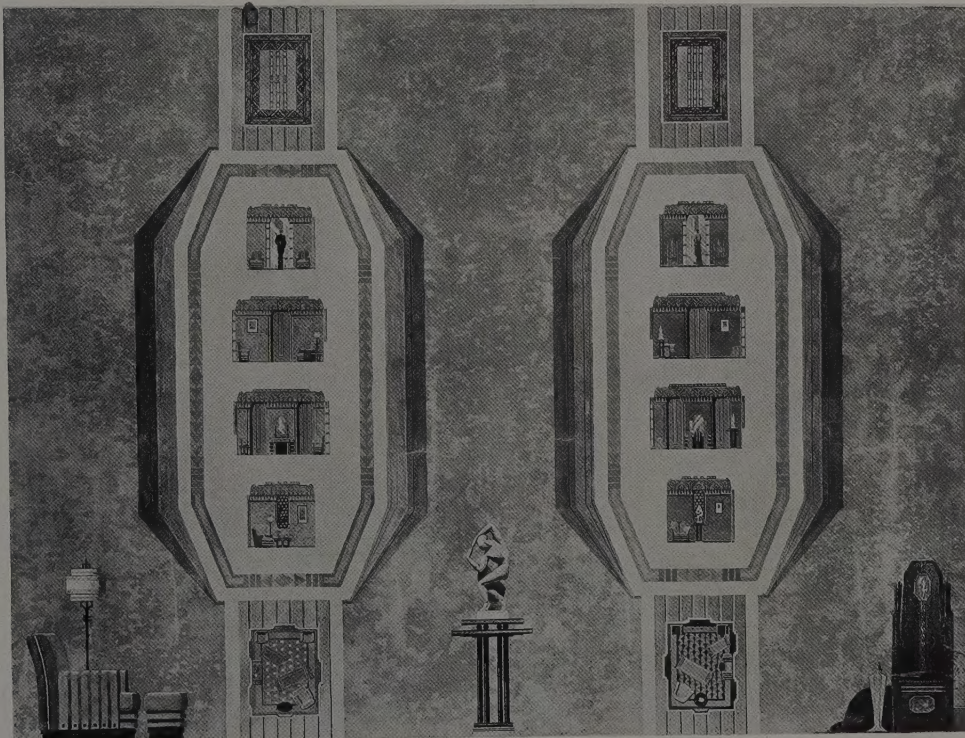
First Mention Placed—J. Obenchain, Atelier Denver



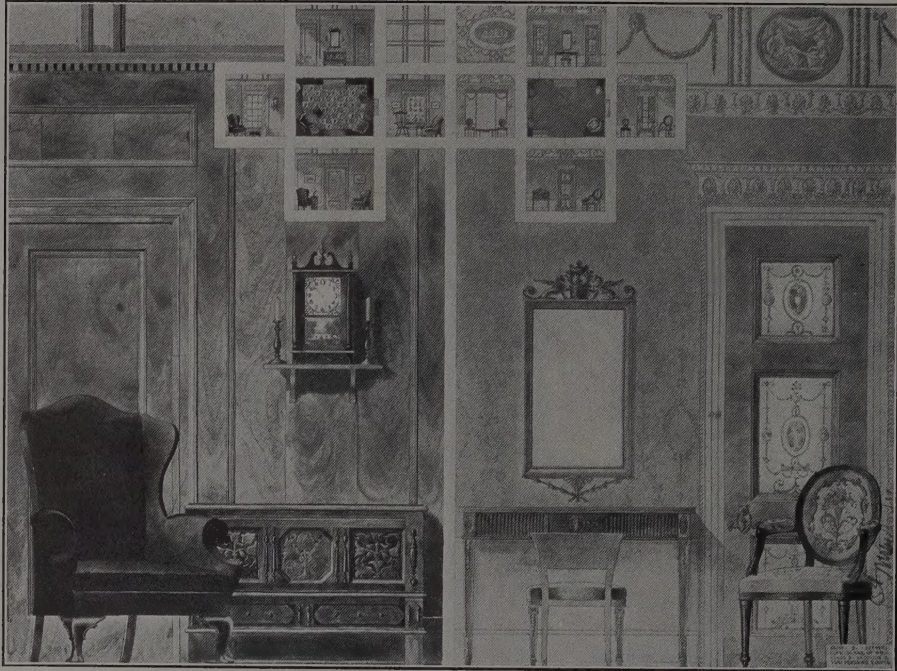
First Mention Placed—T. Nakashima, University of Washington
SECOND ANALYTIC—“AN ENTRANCE TO A SCIENCE BUILDING”



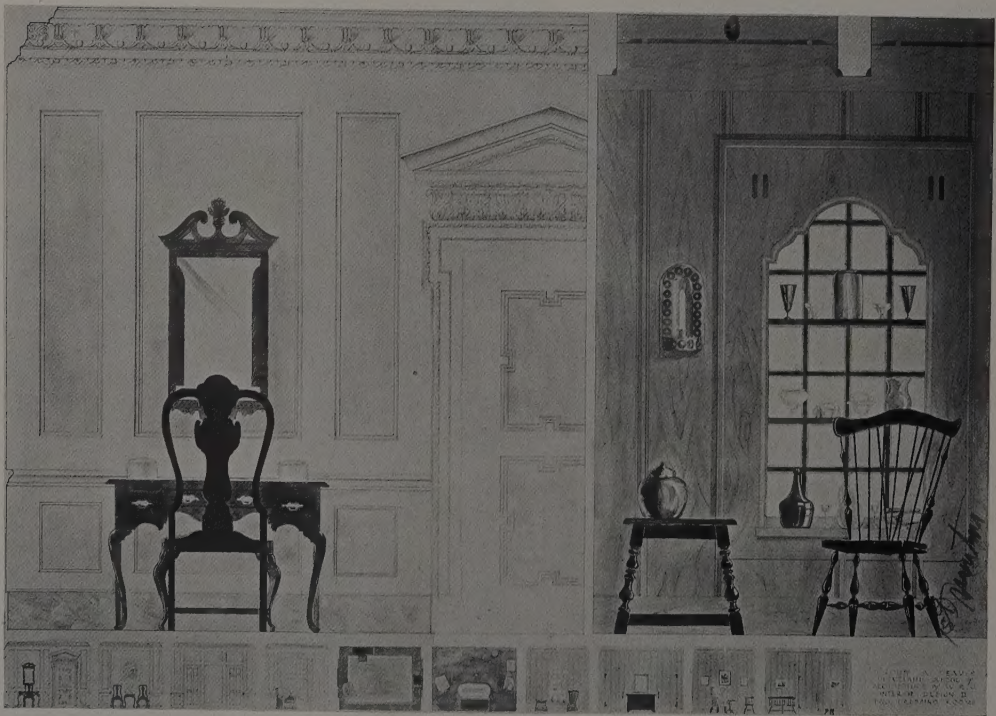
First Mention Placed—A. MacLaurin, University of Washington
SECOND ANALYTIQUE—"AN ENTRANCE TO A SCIENCE BUILDING"



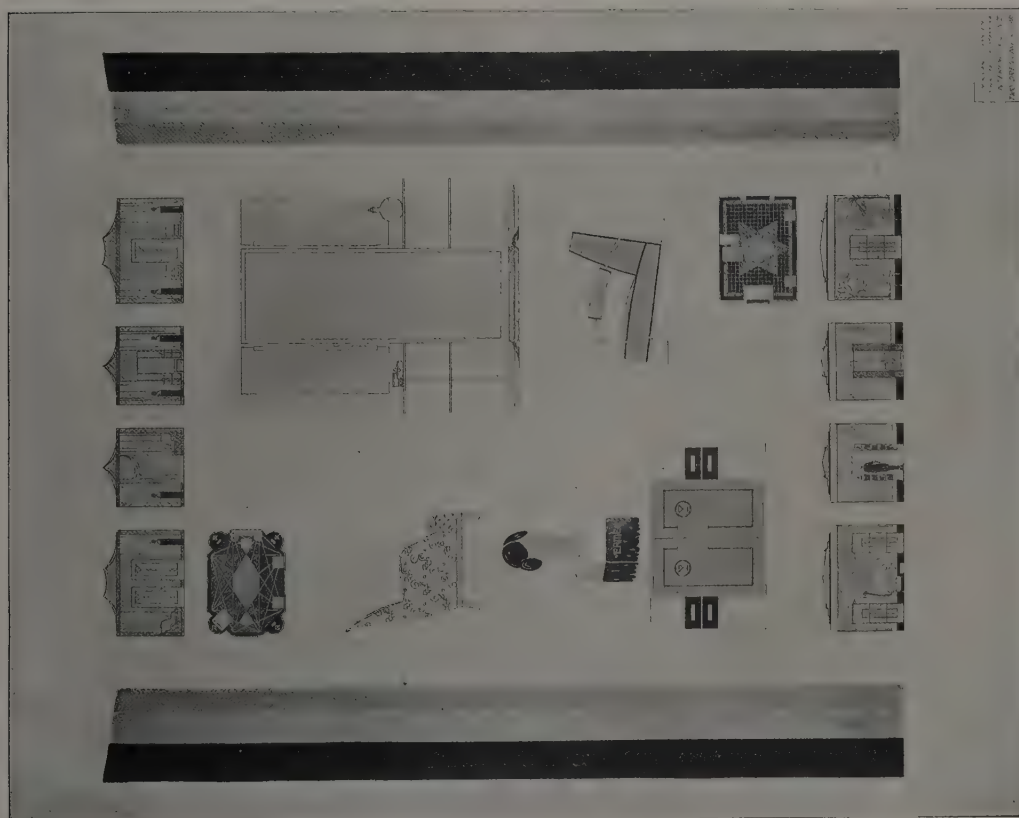
First Mention—U. F. Rible, Atelier Des Noceurs
INTERIOR DESIGN II—"TWO DRESSING ROOMS"



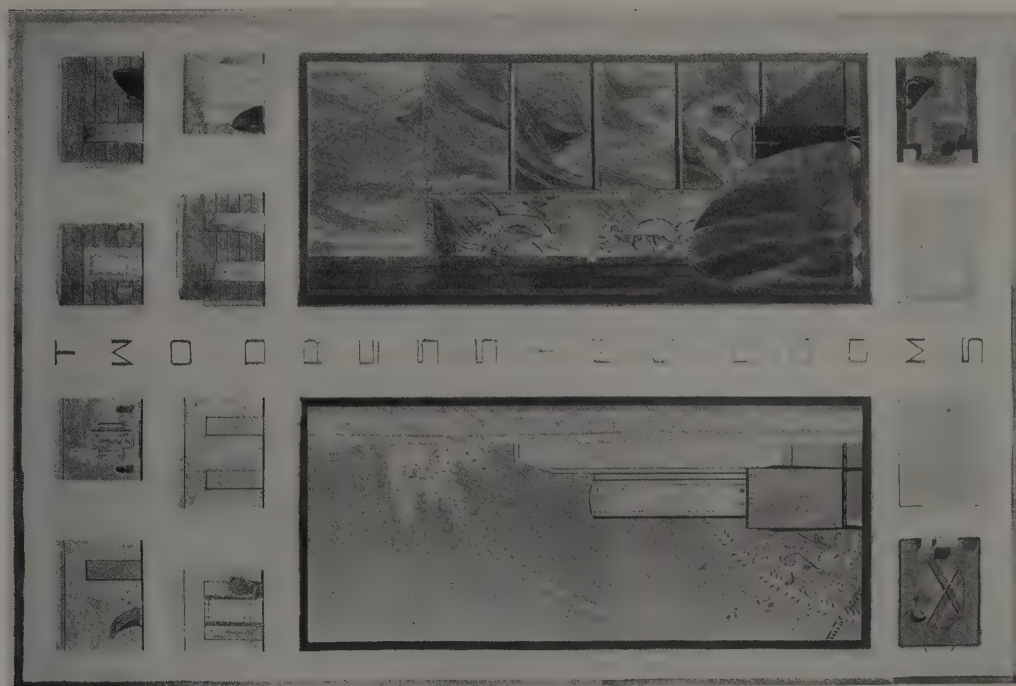
First Mention—O. B. Stevens, Cleveland School of Architecture



First Mention—D. A. Deaver, Cleveland School of Architecture
INTERIOR DESIGN II—"TWO DRESSING ROOMS"



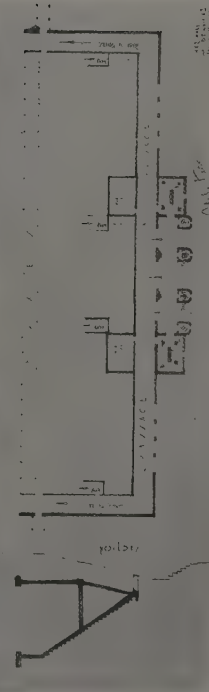
First Mention—N. E. Hansen, University of Nebraska
INTERIOR DESIGN II—"TWO DRESSING ROOMS"



First Mention—A. N. Lee, Atelier Morgan

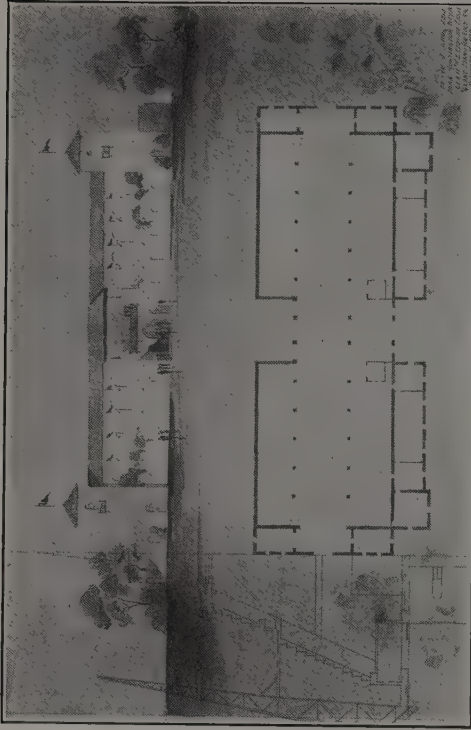


Mention—A. D. Medoff, "T" Square Club of Philadelphia

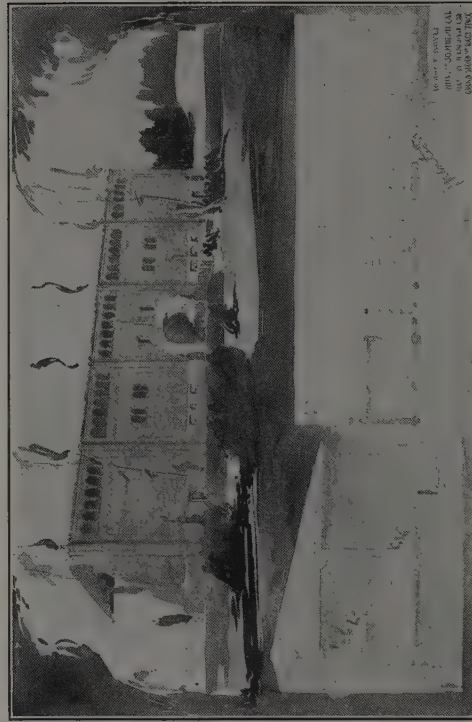


Mention—H. N. Romney, Atelier Morgan

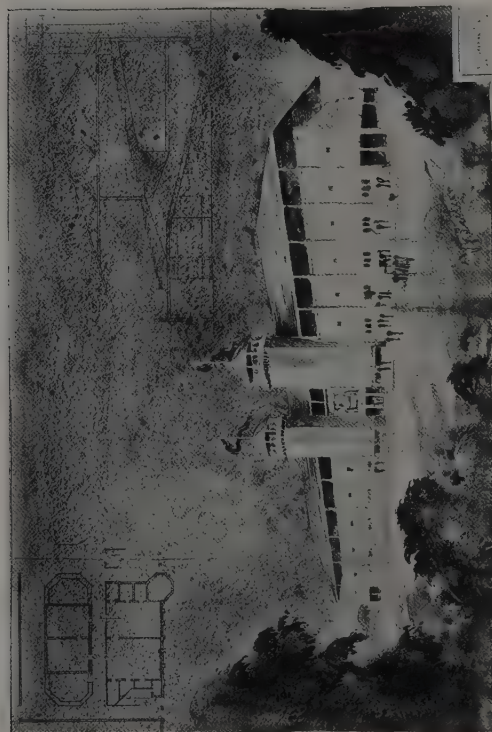
CLASS "B" II—ESQUISSE-ESQUISSE—"GRAND STAND FOR RACE TRACK"



Mention—F. J. Schultheis, John Huntington Polytechnic Institute



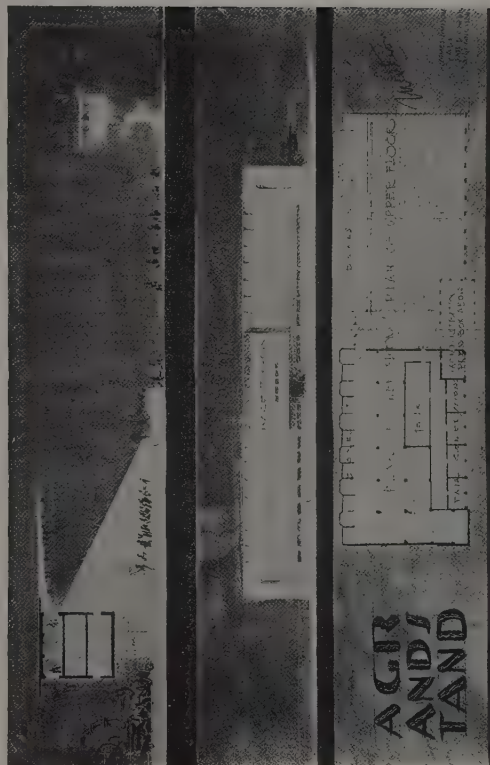
Mention—R. F. Boyle, University of Southern California



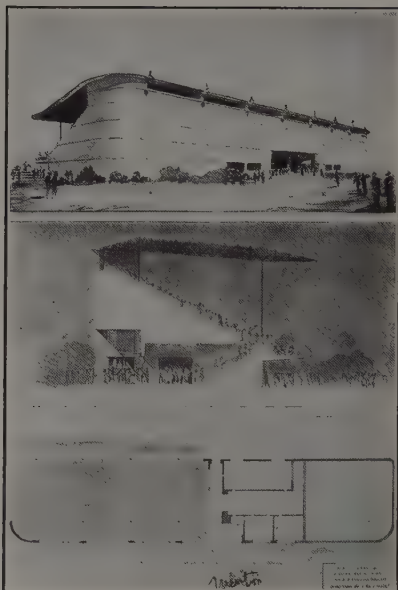
Mention—J. J. Chapman, University of Virginia



Mention—T. F. Goble, University of Southern California



Mention—J. Timpson, Yale University
CLASS "B" II—ESQUISSE-ESQUISSE—"GRAND STAND FOR RACE TRACK"



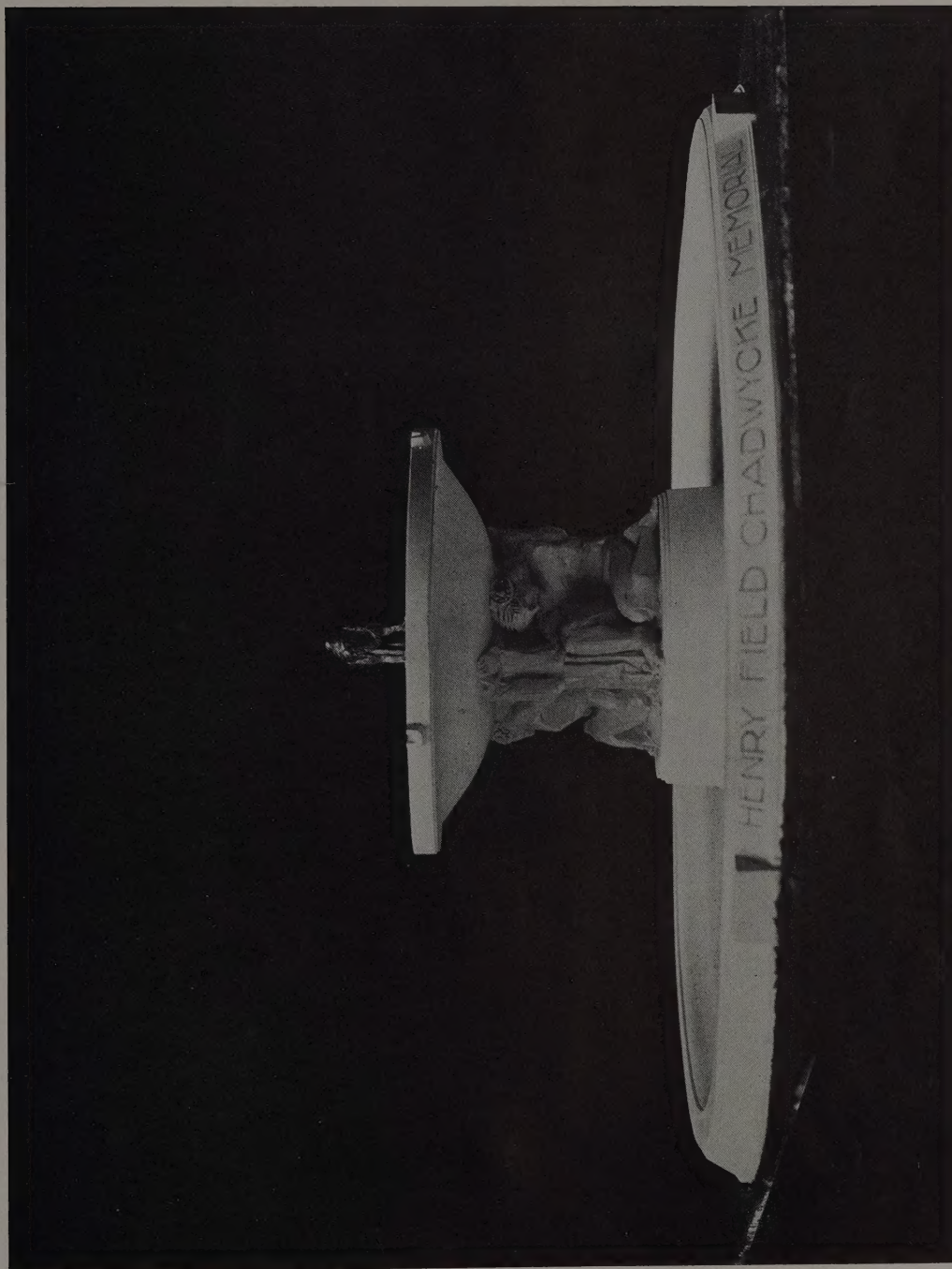
Mention—E. F. Webster, Atelier des Noceurs
CLASS "B" II ESQUISSE-ESQUISSE—
"GRAND STAND FOR A RACE TRACK"



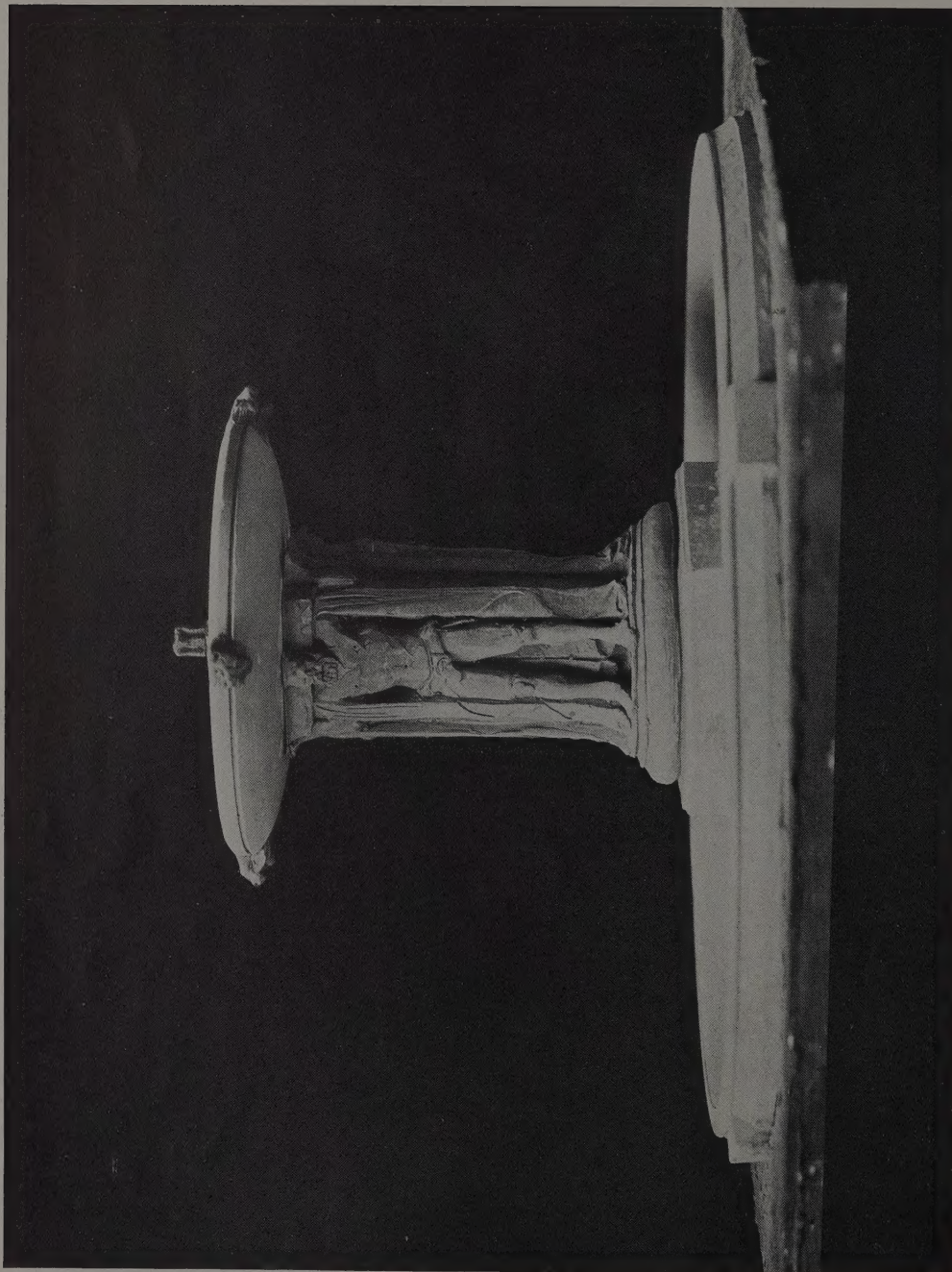
First Mention—E. Johnson, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL
ORNAMENT—"BYZANTINE STYLE"



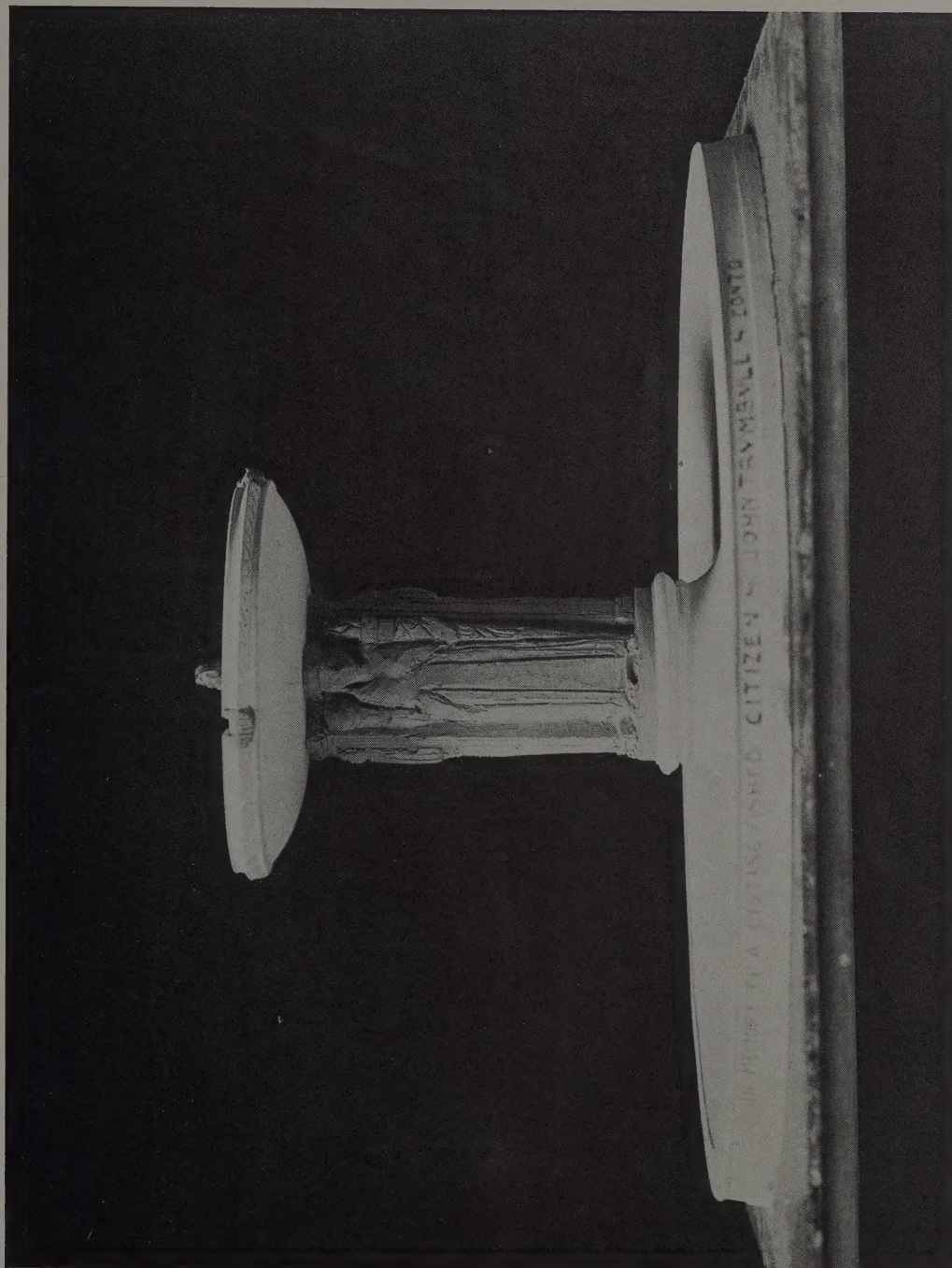
First Mention—M. Arata, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"BYZANTINE STYLE"



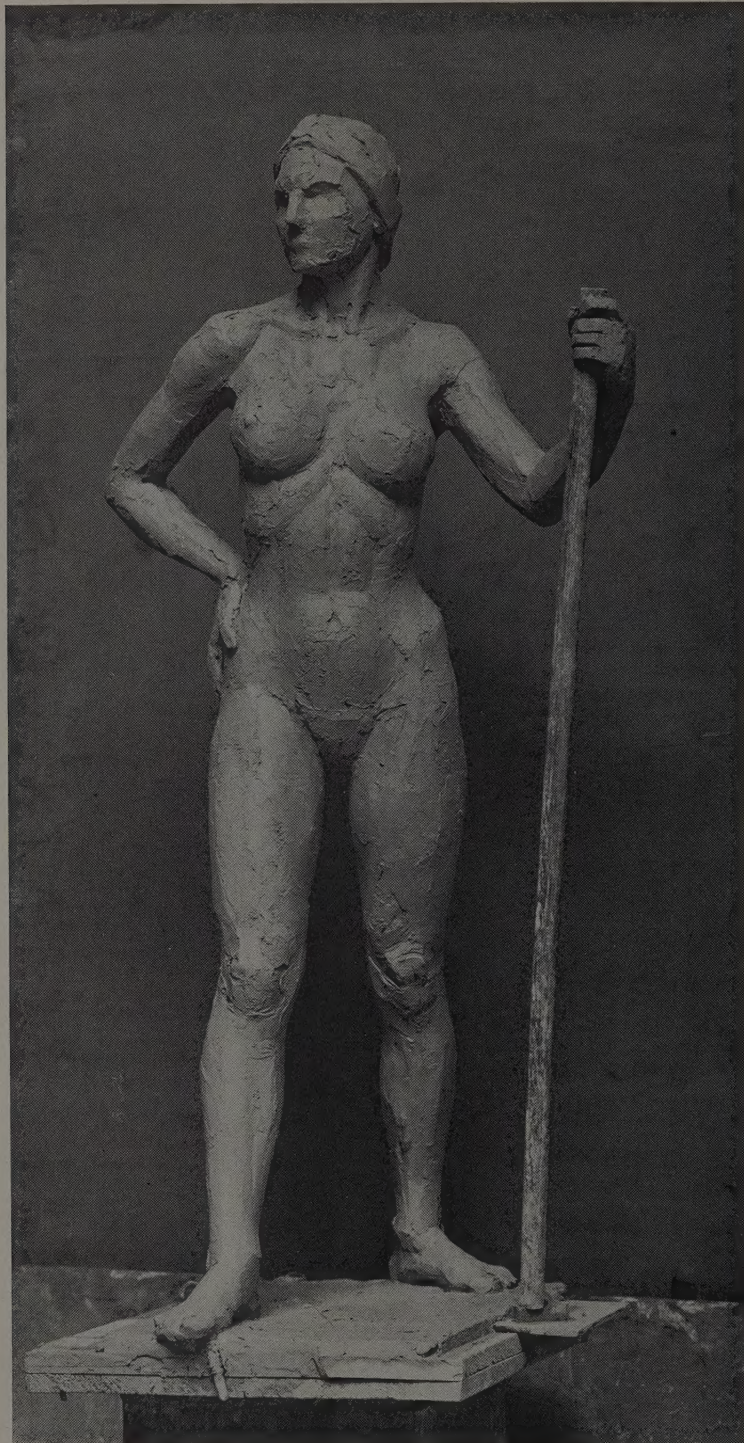
First Mention—T. A. Beck, Yale University
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM III—"A MEMORIAL FOUNTAIN"



First Mention—S. Milici, Yale University
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM III—"A MEMORIAL FOUNTAIN"



First Mention—W. M. Grandy, Yale University
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM III—"A MEMORIAL FOUNTAIN"



First Mention Placed—G. J. Sklar, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, LIFE MODELING—"STUDY FROM THE NUDE"